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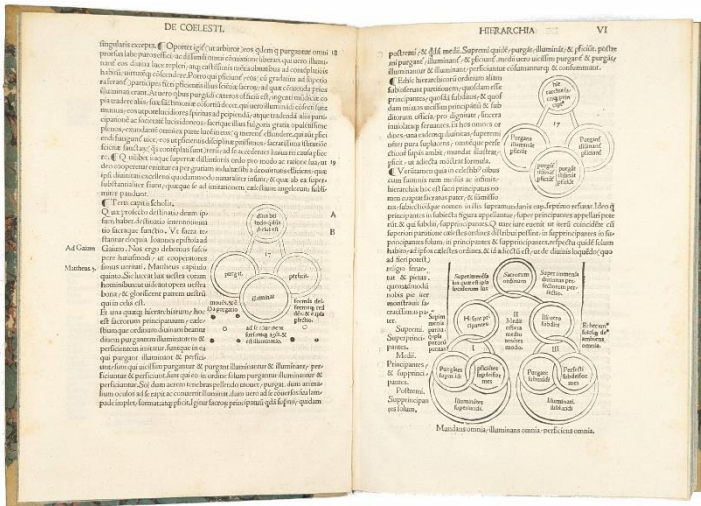
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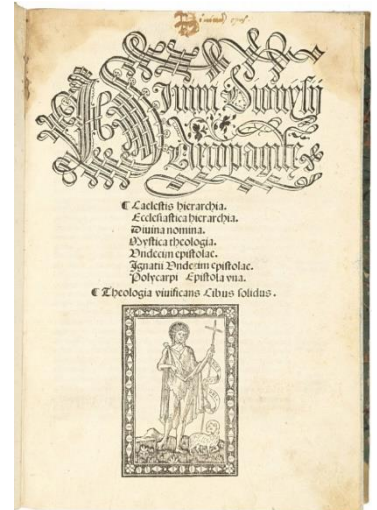
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ON THE HIERARCHY OF ANGELS



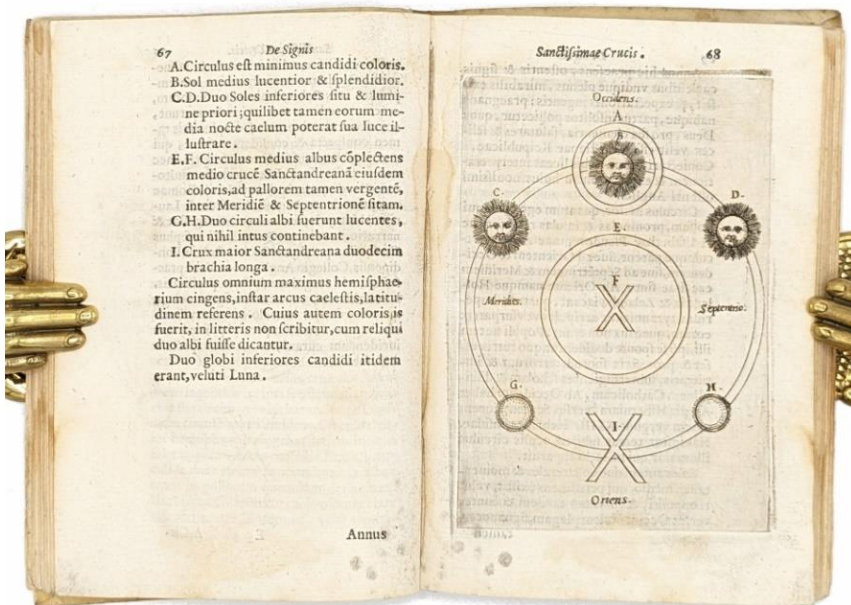
1. [PSEUDO]-DIONYSIUS THE AEROPAGITE. [Opera]. *Caelestis hierarchia, Ecclesiastica hierarchia...* Venice: Giovanni Tacuino de Tridino, 21st November 1502. Folio [29.5 x 20.7 cm]. (12), CXXXIII ff, [1 integral blank]. Large woodcut on title-page of John the Baptist, signed 'b. M' – i.e. Benedetto Montagna; **16 woodcut diagrams in text, including a half-page woodcut of an eclipse.** 19th century half-vellum. Mainly a clean, fresh copy; light dampstaining to inner corner of first 30 leaves.

\$2,500



First Italian printing (the third overall, following those of Bruges, 1479 and Paris, 1498/9) of this collection of Neo-platonic writings headed by Pseudo-Dionysius' remarkable treatise on the hierarchy of angels. *De Caelestis hierarchia* influenced both Thomas Aquinas, who follows the Pseudo-Dionysian schema almost to the letter in his *Summa Theologica*, and Dante Alighieri, who refers to the work in the *Paradiso* (Canto XXVIII, lines 127-132) and associates a sphere of heaven and corresponding planet to each of the nine angelic choirs delineated in *De Caelestis hierarchia*.

ON MYSTERIOUS APPARITIONS OF THE CROSS, IN ENGLAND, FRANCE, AND THE EAST AND WEST INDIES



2. CHACÓN, Alfonso. *De Signis Sanctissimae Crucis, quae diversis olim orbis regionibus, et nuper hoc anno 1591 in Gallia et Anglia divinitus ostensa sunt...* Rome: Ascanio & Hieronymo Donangelo, 1591. 8vo. (4), 187 pp, (16). With 2 full-page and 3 half-page engravings in text. Contemporary vellum.

\$2,500

Sole edition of this curious work by a Spanish Dominican resident in Rome, Alfonso Chacón (ca. 1540-1601). Partly astronomical, partly theological, and partly ethnographic, Chacón's work is concerned not only with the crosses which appeared in the skies over England and France in 1591, but also with similar apparitions witnessed through the accounts of Jesuit

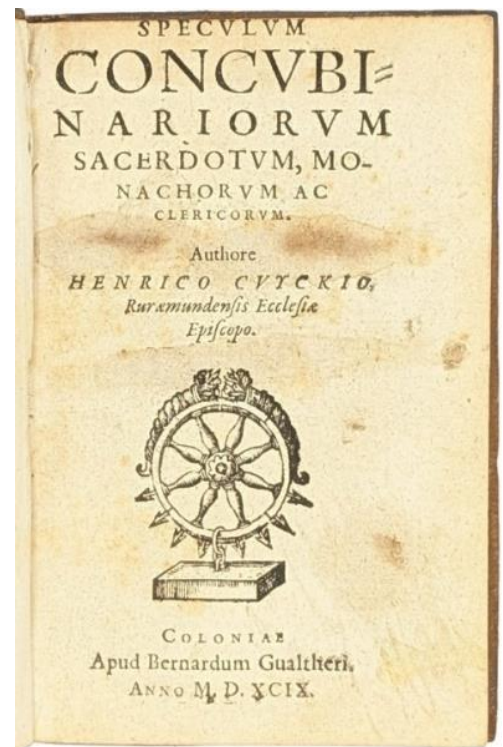
missionaries to the East and West Indies, to whose reports Chacón evidently had access thanks to his positions as Apostolic Librarian to the Holy See. He is most interested in contemporary accounts from England of mysterious celestial crosses, and pages 65-74 give a lengthy discussion of the astronomical phenomena seen over Norfolk on St George's Day in 1591, including a full-page illustration with facing legend. OCLC shows just three copies in US libraries, at the Catholic University of America, Harvard, and the JCB.

Please contact info@editioaltera.com for full-length descriptions and photos

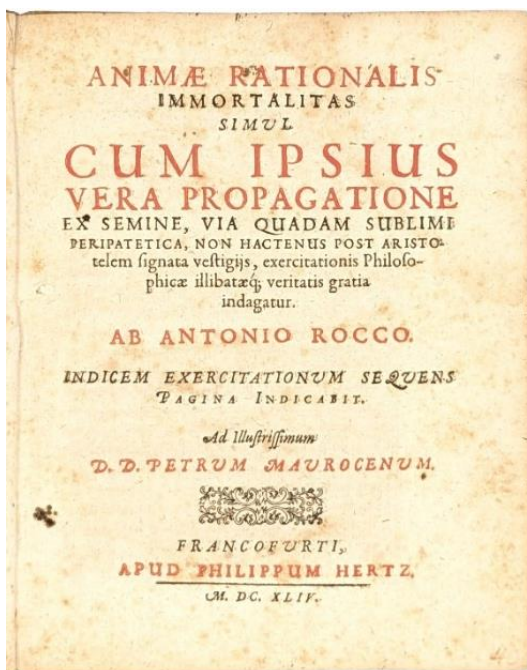
THE MIRROR OF CONCUBINES

3. CUYCK, Hendrik van. *Speculum concubinariorum sacerdotum, monachorum ac clericorum.* Cologne: Bernhard Walter, 1599. Small 8vo. (24), 148 pp, plus 1 integral blank. Blind-ruled 18th century Dutch sheep, spine richly gilt. **\$1,850**

Scarce first edition of this excoriating attack on the sexual proclivities of the Catholic clergy, composed by a disgruntled bishop dismayed by popular resentment towards the Church. "In 1599, Cuyck, Bishop of Ruremonde, published a work aimed at concubinary priests, in which he assured them that they and their predecessors were the cause of ruin and devastation of the Netherlands for the last thirty years, for their vices had led to the contempt felt for the clergy, and thus to the heresy which had caused the civil wars..." (Lea, p. 557). The work begins with a brief scholarly history of concubinage, from the ancient Jews onwards, before tackling the concerns of the present day. Chapter XXI's heading reminds the reader that "Scandalous and suspicious conversation with women, should always be avoided by all clerics, and leads to the fall of the flesh"; and Chapter XXVIII responds to the 'calumnies of Erasmus' on the subject.



THE SOUL TRANSMITTED THROUGH SEED: A HERETICAL WORK BY A 17TH CENTURY HOMOSEXUAL



4. ROCCO, Antonio. *Animae Rationalis Immortalitas simul, cum ipsius vera Propagatione ex Semine...* Frankfurt: "Philipp Hertz", 1644. 4to. (6), 221 pp, (1). Contemporary vellum. **ON HOLD \$4,000**

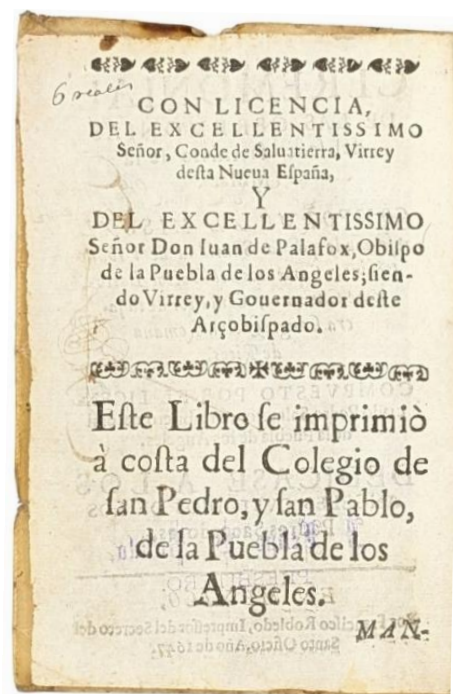
Very rare sole edition of this treatise by a notorious opponent of Galileo, exploring the immortality – or rather the mortality – of the soul. In 1888 it was proven that Rocco had been the author of what has been called 'the first homosexual novel', *L'Alcibiade fanciullo a scola* (1651). This perhaps adds a new, sexual dimension to Rocco's constant focus in the present work on the transmission of the soul through seed. Like Huarte's *Examen de Ingenios* (*The Examination of Mens' Wits*) in the previous century, Rocco's work was objected to on the grounds that he admitted the possibility of a soul created through the seed of man rather than God alone, and that he also admitted the possibility of such a soul being mortal rather than immortal; in essence, like Huarte, entertaining a physiological basis for the *anima* or mind/spirit. However, unlike Huarte's book, which after correction went on to become a best-seller across multiple languages, Rocco's work was 'unconditionally banned' at

an Inquisitorial meeting on the 20th May 1645. Today it is understandably scarce: we find no other copy in auction records in RBH, and OCLC shows just a handful of copies worldwide, none in the US.

THE 'CEREMONIAL ANGELOPOLITANO', PRINTED FOR PALAFOX DURING HIS EXILE IN THE MOUNTAINS OF PUEBLA

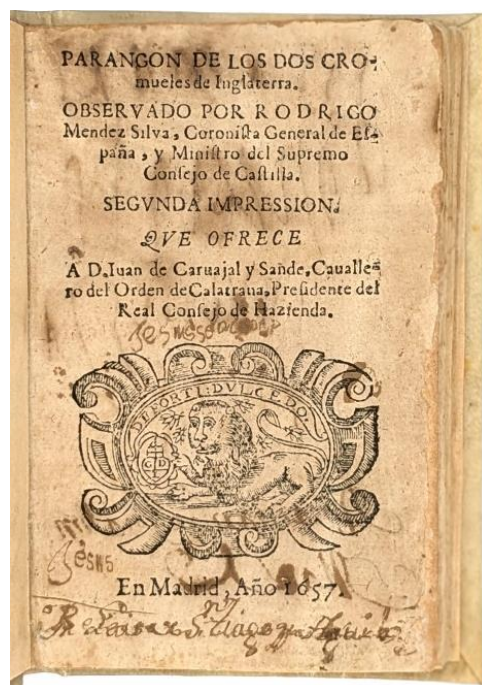
5. SALMERON, Pedro. *Ceremonial de las Ceremonias del santo sacrificio de la Misa. Conforme al Missal reformado por la Santidad de Urbano Octavo, y Comentarios...* Mexico City: Francisco Robledo, 1647. 8vo. (16), 99 ff. Contemporary vellum. **\$4,000**

Sole edition of this rare tract, explicitly printed for use in Puebla de los Angeles "at the expense of the Colegio de San Pedro, y San Pablo" under the directions of Juan de Palafox y Mendoza, but curiously printed in Mexico City. This unusual arrangement may have been related to the nascent 'technology transfer' then taking place between Mexico and Puebla (where the first printing press had been established only in 1640, the fourth in the Americas); or, it may have been due to the fact that while the *Ceremonial* was being prepared for the press, the unfortunate Palafox had been forced to flee Puebla entirely thanks to the machinations of the Jesuits. The present work bears a license signed by Palafox as well as a 'mandamiento' in his name, ordering that the ceremonies in the present work be scrupulously followed under pain of financial punishment. In March of 1647, he would threaten, now under pain of excommunication, that all Jesuits must obtain a license in order to preach or hear confession; such was the animosity aroused by this decree that on the 17th June 1647 the bishop was forced to flee into the mountains, taking refuge in a cave in Alchichica. OCLC shows US copies at Indiana, LC, and Texas A & M. **No copy has appeared in auction records, according to Rare Book Hub.**



THE CURSE OF THE CROMWELLS, BY A MARRANO AUTHOR

6. MÉNDEZ SILVA, Rodrigo. *Parangon de los dos Cromueles de Inglaterra...* Madrid: [Gabriel de Leon], 1657. 8vo. (16), 56 ff. Re-purposed old vellum with stenciled title on spine. Inoffensive dampstain through upper half of textblock; last leaf remargined at gutter, with slight loss to one word. **Offered with an export license. \$1,650**



Rare sole edition – but the 'second impression' with a new dedication – of this original work by a Marrano author singling out two particularly odious figures in English affairs: Thomas Cromwell (ca. 1485-1540), chief architect of the English Reformation; and the still-living Oliver Cromwell (1599-1658). We are aware of very few other attempts to cast light on the life of Oliver Cromwell before his death in 1658, especially on the Continent. Despite Méndez Silva's two different attempts to court patronage with the same text, fate was not kind to our Marrano historian (ca. 1606-1676). "In

1659 he was arrested by the Inquisition on a charge of Judaizing and after prolonged torture was admitted to penance. Later he managed to leave the country and take up residence in the ghetto at Venice. There he adopted the name Jacob and was circumcised. As a Jew, he is said to have acted inconsistently in his beliefs and religious practices..." (Roth, *Encyclopaedia Judaica*). OCLC shows US copies of the first impression at Harvard, Hebrew Union, Brown, and Kansas. The present second impression is not held in any US library.

MUSICAL BANQUETS FOR THE NEW EMPEROR NO COPY IN AMERICA



7. KILIAN, Bartholomäus. *Warhafft Beschreibung. Wie es mit der Erbhuldigung... gelaist, abgeloffen und was für Caeremonien dabey gehalten worden.* Vienna: Johann Jacob Kürner, 1652. Folio. (14) pp, plus engr. frontispiece and 6 large folding etched plates, up to **60 x 39.5 cm**. Contemporary white vellum tooled with the arms of Ferdinand on both covers.

ON HOLD \$7,500

Sole edition of this remarkable festival book offering a glimpse of the archetypal Habsburg ceremony: the Erbhuldigung, or 'Act of Hereditary Homage', which replaced the coronation ceremony in Austrian lands. This would appear to be the fourth recorded complete copy, with an allegorical frontispiece and six very large etched plates by Bartholomäus Kilian (1630-1696). These depict not only the festive processions for the new Emperor Ferdinand IV, but also three detailed views of the banquets and associated amusements held for the city's dignitaries, one of the few visual records of the 'Innenräume' of the Hofburg in the 17th century (cf Dreger). The copy at the HAB lacks all of the plates and a portion of the title-page; Rare Book Hub shows one copy at auction in the last 50 years, making \$8,000 in 2010 (Christie's).

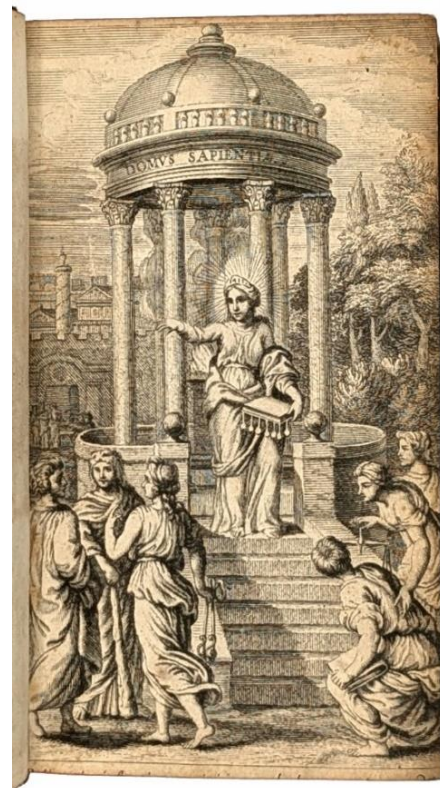
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A FRENCHWOMAN TRANSLATES THE OLD TESTAMENT

NO COPY IN US OR UK LIBRARIES

8. [ROHAN, Marie Eleonore de]. *La Morale du Sage*. Paris: Claude Barbin, 1667. 8vo. (14) including errata leaf, 640 pp, [1 terminal blank], plus engraved frontispiece of the Temple of Wisdom. 18th century sheep, gilt. **\$2,650**

Extremely rare first edition of this remarkable example of Early Modern biblical exegesis, composed within the convent walls by a learned abbess. Although not expressly forbidden from engaging in such activities (unlike in Spain), French women were certainly discouraged from publishing their personal musings on theology: witness, for example, the swift placement of Madeleine Patin's *Reflexions Morales & Chrestiennes, Tirées la plupart des Epistres de Saint Paul* (1680) on the Index a year after its printing. The present work omits any mention of the author's name, although it was added to subsequent editions printed after her death in 1681. However, an unsigned 'Avis au lecteur' here begins by defending women as at least intellectually equal to men; but "if they are less skilled in the sciences, it is because the fashion of educating them in that field is not yet entirely established". "But it must be admitted that there are some [women] who... can not only rise above all others of their sex, but even surpass the learned men who have attempted to work on similar tasks...These *Paraphrases* are the work of one of these admirable persons...".



THE LINGUISTICALLY-GIFTED ARCHBISHOP OF LIMA

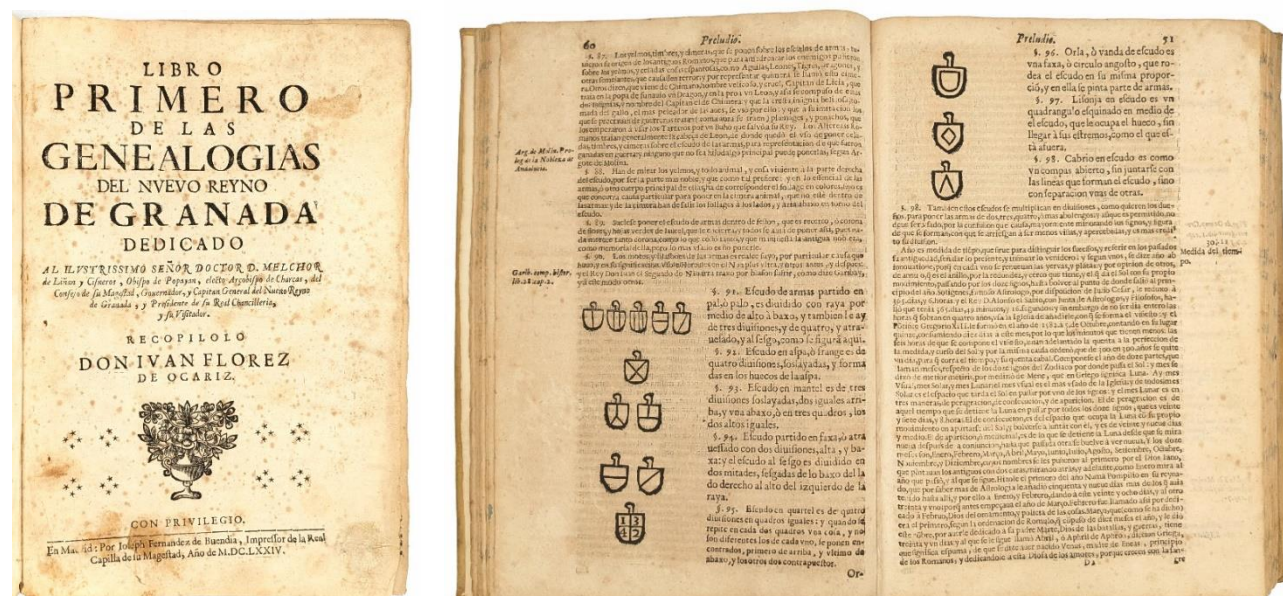


9. MACEDO, Francsico de. *Vita Venerabilis Toribii Alfonsi Mogrovegii, Archiepiscopi Limensis...* Padua: Pietro Maria Frambotti, 1670. 4to. (20), 206 pp, plus two engr. plates. Early vellum. A fresh, unsophisticated copy. **\$1,850**

Second edition (but the first illustrated) of this early life of Toribio de Mogrovejo (1538-1606), who arrived in Lima in 1581 and served as its archbishop until his death in 1606. The striking frontispiece depicts two indigenous Peruvians awed by a statue of the Virgin Mary: on the left, an Incan and on the right, an Amazonian wielding a bow and with feathered head-dress and a feather skirt. The design seems to reflect Mogrovejo's strong personal involvement in the conversion of the indigenous populations under his bishopric: he was said to have personally baptized over half-a-million subjects, including the future saints Rose of Lima, Francisco Solano, and Martín de Porres. Mogrovejo's attested miracles involved his fluency in indigenous languages, and under his tenure the first texts printed in South America – catechisms

in Spanish, Quechua and Aymara – were printed in Lima; the use of indigenous languages for preaching became obligatory.

THE DEFINITIVE CHRONICLE OF THE CONQUESTS OF COLOMBIA AND VENEZUELA NO COMPLETE COPY IN AUCTION RECORDS OF THE LAST 50 YEARS

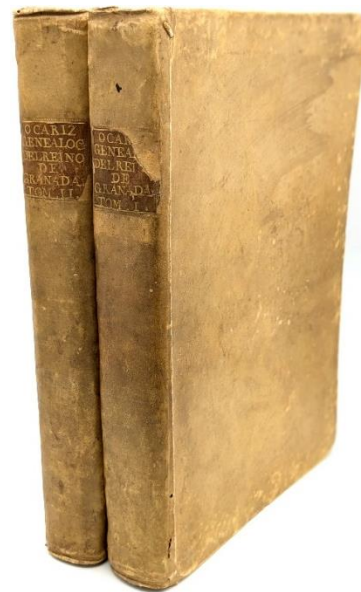


10. FLÓREZ DE OCARIZ, Juan. *Las Genealogias del Nuevo Reyno de Granada...* Madrid: Joseph Fernández de Buendia, 1674 [-1676]. Folio, 2 vols in 2. (46), 492 pp, (2); (42), 488 [i.e. 500] pp, plus a folding woodcut table composed of three sheets pasted together [79 x 41 cm], as called for. 18th century vellum. **Offered with an export license.**

\$12,500

Sole edition of this scarce, foundational treatise on the conquest of Southern America (modern-day Colombia, Panama, Venezuela, Ecuador, Guyana, and parts of northern Peru). "This very rare work contains the most complete history of the colonization of New Granada at the epoch of the conquest, and gives the most exact details of the foundation of various colonies and their colonists" (Sabin). Composed just a handful of generations after the events described by the Chief Archivist of Sante Fé de Bogotá, Ocariz's work reveals the already-sprawling administrative and political network of Spanish bureaucracy which sought to maintain control over an area seven times the size of Spain while extracting its valuable mineral resources including gold, silver, and emeralds.

Vol I contains a lengthy 'Preludio' of broad interest, describing every conceivable facet of contemporary colonial society, from major cities such as Cartageña to small indigenous villages, emerald mines, and so on. We find accounts of hospitals, universities (including the 'Colegio de Indios', founded in the late 16th century for the education of the sons of the indigenous nobility), and miraculous icons, as well as sketches of the lives of dozens of individual nuns, monks, and secular citizens. Writing in 1874 of the book, Bernard Quaritch noted that it was "VERY RARE... It is to be presumed that most of the copies were originally exhausted by the American demand, and that the destruction brought about by revolutions has caused the scarcity and high price of the work." For his mis-matched set in non-uniform bindings, Quaritch asked a princely £5 in 1874. The last copy recorded in Rare Book Hub was offered at Christie's in 2012, and although noted as lacking the folding table, it sold for three times its estimate (\$7,500), and is now held at the NYPL (the Nebenzahl copy). **In fact, the last copy in Rare Book Hub specifically mentioning the presence of the folding table was that offered by Maggs in 1931 (Cat. No 562, £75).**



Please contact info@editioaltera.com for full-length descriptions and photos

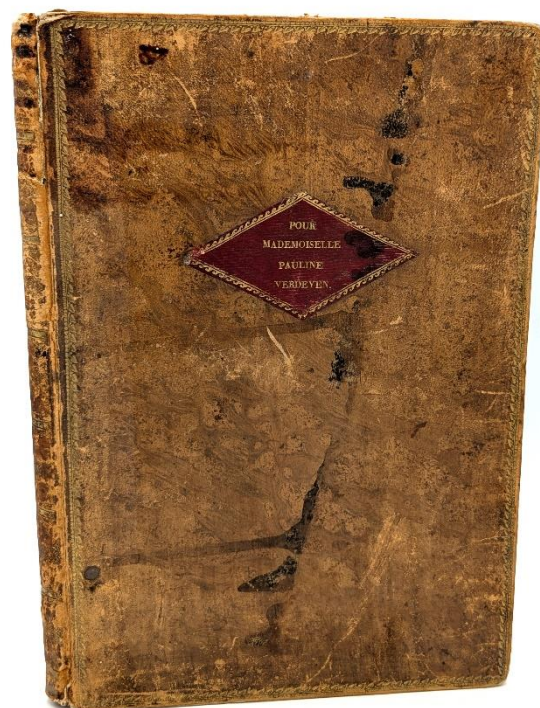
THE RAPTURES AND ECSTASIES OF A MASOCHISTIC NUN



11. LOMMELIN, Adriaen after DIEPENBEECK, Abraham (et al.). *Vita Seraphicae Virginis S. Mariae Magdalenae de Pazzis... Iconibus Expressa.* [Antwerp: no printer, 1669 or 1670]. Folio [29 x 20 cm], consisting of engraved title and 49 engraved plates. Early 19th century gilt-tooled calf with red morocco title label affixed to front cover: "Pour Mademoiselle Pauline Verdeyen". A magnificently-preserved copy.

\$4,500

Very rare sole edition of this lavish iconographic tour-de-force of the life of Maria Maddalena de' Pazzi (1566-1607), an Italian mystic nun canonized in the same year. The particularly lively imagery, as imagined by the Flemish artist Abraham Diepenbeeck, spares no detail in presenting the frequent raptures and ecstasies of Pazzi, who practiced extreme forms of penance and mortification of the flesh. While postmodern scholars have identified the Renaissance nun as a textbook sadomasochist given to rolling in thorns, self-flagellation, and dripping hot wax onto her body, the present, handsomely-bound copy attests that such 'picture-books' may have been intended partly as model-books of female conduct. We have traced three copies in US libraries, at the National Gallery (Beres copy); JHU (lacking plate 28); and Dayton.



A NOW-LOST STATUE OF ST FRANCIS XAVIER, FOR THE PUEBLA JESUITS



12. AGUILERA, Francisco de, S. J. *Sermon, que predico... en la solemne Fiesta ala Colocasion de un nuevo Sumptuoso Retablo, que dedico al Glorioso Apostol de las Indias, S. Francisco Xavier, el Colegio del Espiritu Sancto en su Iglesia de la misma Compania...* Puebla: Diego Fernandez de Leon, 1689. 4to. (10), 13 ff, including almost full-page woodcut arms on (*)2r. First four leaves within handsome decorative woodcut borders. Modern marbled wrappers. **\$1,450**

Sole edition of this Puebla sermon celebrating the installation of a painted statue of St Francis Xavier, Apostle of the Indies, in the chapel of the Colegio del Espiritu Sancto in that city. The work is dedicated to the 22-year old Capitan Don Francisco Xavier de Vasconcelos, with the text noting that he had sponsored the carving of the “viva Estatua del Santo” for the new altarpiece. As far as we can tell, this statue of Francis Xavier has been lost. The church was entirely renovated beginning in 1747, and the current altarpiece only dates from 1927. The present work is also an early example of Puebla printing, dating to within a half-century of the first known imprints in that city (1640-1643). OCLC shows just three copies of this work worldwide,

at Berkeley, Texas, and the Instituto Tecnologico in Mexico City. We have also located a copy at the JCB.

THE BLACK SHEEP OF THE FARNESE FAMILY: A NUN WHO NEEDED TO BE ‘HELD DOWN’

13. PURIFICAZIONE, Massimo della. *Ragnaglio Istorico della Nascita, Vita, e Morte di Suor Teresa Margherita dell' Incarnazione...* Parma: Stampa Ducale, 1691. 4to. xvi pp, 220 pp, plus engr. portrait. **Association copy, with the curious ex-libris markings of Marguerite Louise d'Orléans (1645-1721).** Contemporary gilt calf, all edges gilt. A worn but complete copy (see full description). **\$2,000**

Extremely rare first edition of this biography of a Farnese princess-turned-nun. Suor Teresa (1637-1684) spurned the advances of all suitors including Louis XIV and Charles II of England and instead became a Discalced Carmelite. By modern standards, Teresa may have suffered from behavioral issues; these are related in fascinating detail over several chapters beginning with Chapter VIII, “Fervori del suo Noviziato”. As a brief excerpt: “she would often say to... her Mother Superior: ‘Hold me down, I have a bad brain, I need to be held down’... other times by order of the Maestra, [Teresa] was slapped by the others, and she did not even resent it a little, kneeling down, and with a smiling mouth received the blows... [Another time] the Maestra took her head and held it down to the ground, making it hit the floor forcefully, and saying to her: ‘Down with your head’; to which Teresa replied: ‘It is better to break it for the love of God’”. The first owner of the present copy, Marguerite Louise d'Orléans (1645-1721), had personally known Suor Teresa, who was a guest at the former's wedding. Rare Book Hub shows no auction records for any edition. OCLC shows US copies only of later editions (JHU, Carmelitana Collection, Princeton, Georgetown).



PARISIAN COQUETTES AND THEIR BLACK SERVANT BOY



16. THOMASSIN, Henri Simon after WATTEAU, Jean-Antoine. [‘Flirts who would meet up with lovers...’] *Coquettes qui pour voir galans au rendez-vous...* Paris: chez Thomassin père et fils, et chez Duchange, [ca. 1720]. Engraving, 25.6 x 23.8 cm, with thin margins on all sides. A little sunned. **\$1,250**

Sole state of this beguiling engraving, produced to disseminate Watteau’s popular painting of the same subject executed around 1715. The scene depicts two women and two men in almost absurd ‘fancy dress’ – possibly Comédie-Française actors – standing around a Black servant boy in green-striped clothes. Gates Jr. et al. suggest that the boy is “thought to be trying to secretly slip a message to someone, under cover of the older man’s hat and the ledge of the balcony. The legend beneath the engraving... refers to women’s infidelity to their

husbands, in which context the black boy takes on another of his familiar roles, that of messenger boy probably concealing a letter.”. “The prints were individually announced in the *Mercur de France* and sold as separate sheets; they were then collected in two volumes that also included prints after Watteau's arabesque drawings.” (Nicole Parmantier, *Watteau, 1684-1721*, p. 227)

THE HOLY HEAD OF ST. ANASTASIUS, “AT THE SIGHT OF WHOM DEMONS ARE DRIVEN AWAY AND DISEASES ARE CURED”

17. [EPHEMERA]. *Vera effigies St. Anastasii Carmelitae Martiris, cujus aspectu fugari daemones morbosque curare, acta Secundi Concili Nyceni testantur.* Paris: Jacques Chereau, [ca. 1740]. Folio broadside, 31 x 20 cm to platemarks, on sheet 34.2 x 23.4 cm. Entirely finished in contemporary handcolor. Lower left corner a little stained; center-right closed tear repaired on verso, with light toning due to old adhesive (now removed). **\$750**

Attractive, unrecorded broadside displaying the Holy Head of St Anastasius, preserved as a relic at Speyer Cathedral. Although the broadside bears the imprint of the prolific Parisian publisher Chereau (fl. ca. 1710-1776), it seems likely that it was produced for the export trade (Speyer lies not far from the modern French border). The tableau is composed of a large upper panel of the Holy Head in a red cap; below, we see the scene of the Persian-born saint’s martyrdom near Nineveh in 628. The Latin caption affirms Anastasius’ particular powers, “at the sight of whom demons are driven away and diseases are cured, as attested by the Acts of the Second Council of Nicaea”.



A FANTE GRADUATE OF THE UNIVERSITY OF LEIDEN

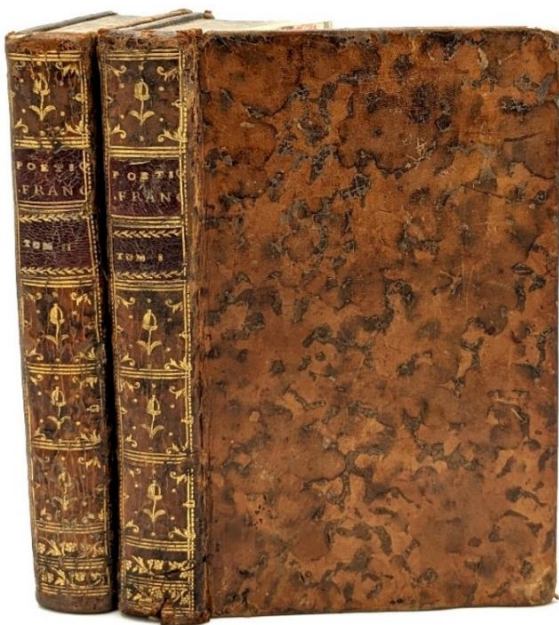


18. BLEYSWYCK, Frans van. *Jacobus Elisa Joannes Capitein, Africaansche Moor, Beroepen Predikant aan het Kasteel st. George op D'Elmina...* Leyden: Abraham Kallewier, [ca. 1743]. Engraved broadside portrait, 37.5 x 24 cm [22.7 x 17 cm to platemarks]. **\$5,000**

Extremely rare, separately-issued portrait of the Protestant minister Jacobus Capitein (1717-1747), one of just two printed likenesses produced during his lifetime (no painting seems to have survived). Born in the Gold Coast, Capitein was likely a member of the Fante ethnic group. As a child, he was sold to a Dutch ship's captain – hence his moniker – and brought back to the Netherlands, where he was given a full course of education, graduating from the University of Leiden in 1742. Following his ordination he was dispatched as a missionary back to the Gold Coast where he died five years later. “Capitein was the most spectacular example of a black student in the Netherlands, a group whose number would not be really significant until the late twentieth century. His high visibility, in addition to contributing to the religious debate concerning the nature of blacks, also demonstrated conclusively his ability to master European language and rhetorical skills. His example was all the more welcomed because he trumpeted so well the popular chorus of the time condoning slavery...” (Blakely, *Blacks in the*

Dutch World, p. 252). The British Museum holds only a later Augsburg copy of the present portrait. **Not in the National Portrait Gallery (UK); not in the National Gallery of Art (US); not in the Metropolitan Museum of Art; not in the Art Institute of Chicago; not in the Getty.**

“IT IS WOMEN WHO TEACH US TO THINK AND TO FEEL, AND THE PUBLIC CAN ONLY GAIN IMMENSELY, EVERY TIME THEY DESIRE TO EXPRESS THEIR THOUGHTS AND FEELINGS.” (p. viii)



19. GAILLARD, Gabriel-Henri. *Poétique Française, à l'Usage des Dames. Avec des Exemples.* Paris: Nyon, 1749. 8vos, 2 vols in 2. ix pp, (1), x pp, 402 pp; (4), 404 pp, (4). Contemporary mottled calf.

ON HOLD \$1,500

First edition of this intriguing example of Enlightenment pedagogy. Gaillard's noteworthy preface speaks of rescuing women from the “shameful prejudice, which confined [their] minds to the obscurity of their domestic affairs, and which pitilessly forbade them to have sophistication and intellectuality”. This attitude, he warns, risks plunging the country back into the dark ages of illiteracy – but is being countered by formidable female authors in the sciences, “disciples and rivals of the Maupertuis, Muschembroeks, Fontenelles, & Algarottis”, who are leading the charge “for the gain of society”. OCLC shows US copies at the BPL, Harvard, Michigan, Washington, Yale, and Duke. A second edition appeared in 1752, also rare.

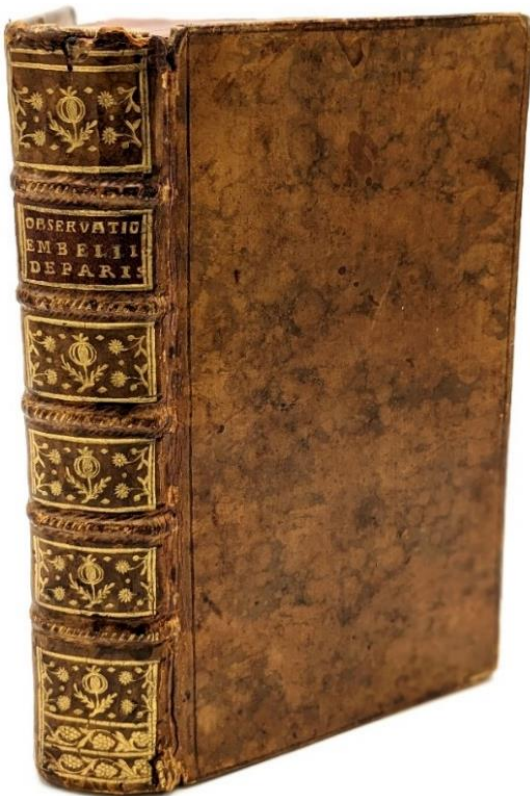
A FUNERARY SOUVENIR ENGRAVED ON CREAM SILK

20. FRITZSCH, Christian (engr.). *Der theure Rehfeld zeigt alhie sein Angesicht, Ein Lehrer gross an Geist, an Treue, Muth, und Licht. Jetzt schliest sein Auge sich, es schweigt der gildene Mund...* Hamburg: Christian Fritzsch, 1754. Folio broadside, 31.8 x 21.6 cm, engraved on thick cream silk with generous margins. **\$1,450**

Splendid broadside portrait printed as a funerary memorial to the Stralsund Lutheran preacher Paul Rehfeld (1688-1753). As far as we have been able to trace it, this is the only extant copy printed on silk rather than paper, leaving us to guess at the precise circumstances of its production. Rehfeld's rather unassuming portrait, in the Protestant tradition, shows him dressed demurely in his black pastor's robes with a gigantic white ruffled collar and wig; his right hand holds open a quarto volume – not a bible, but perhaps a book of Lutheran sermons. We note that the Rijksmuseum holds a copy on paper; the usual repository for German portraiture, the HAB, also holds only a copy on paper.



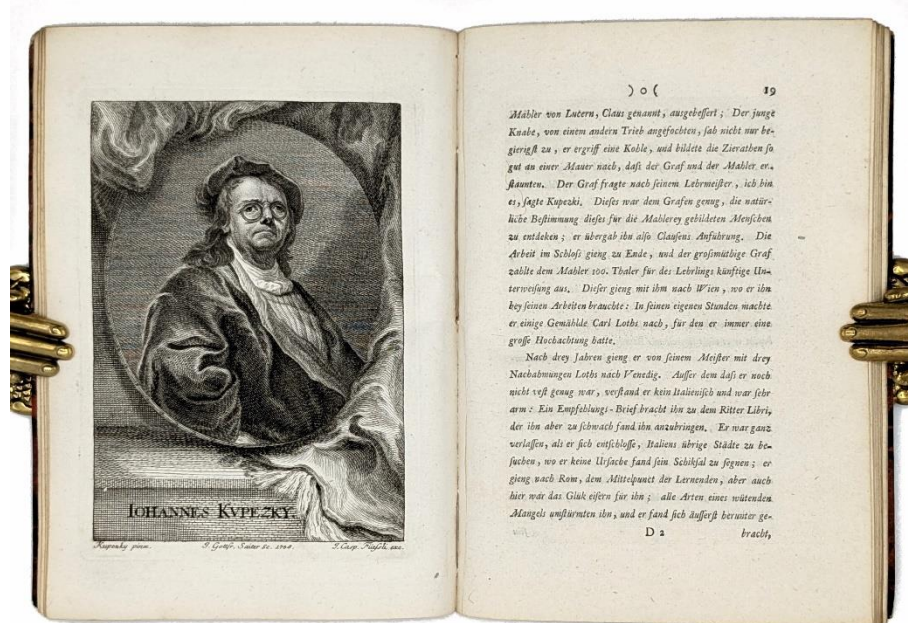
SWEEPING ARCHITECTURAL REFORMS FOR PARIS, A CENTURY BEFORE HAUSSMANN



21. [URBAN PLANNING] / PONCET DE LA GRAVE, Guillaume. *Projet des Embellissemens de la Ville et Faubourgs de Paris.* Paris: Duchesne, 1756. 8vo. 3 part in 1 vol. (2), xiv pp, (15)-239 pp, (1); 224 pp; 192 pp, [1 integral blank]. Bound in contemporary mottled calf, spine richly gilt. **With versos left blank for the reader's personal observations, as issued.** **ON HOLD \$1,850**

Sole edition of this remarkable work describing in exceptional detail a proposed wholesale renovation of Paris including the Palais Royale, the Louvre, the Bibliothèque Mazarine, the city's bridges and fountains, and every square, doorway, or quay the author can imagine. "This work is important for the history of Paris, particularly with regard to the plans for its physical and architectural evolution. [In it] he takes up ideas formulated by Voltaire and the architect Pierre Patte, concerning among others the Louvre, the city hall, theaters and cemeteries, and he highlights the need to build new bridges and above all to equip with quays the parts of the City and the two banks which are without them. Although these projects did not immediately come to fruition, his work inspired the program for the development of the Seine thirteen years later..." (Ader auction record, 2022, for a different copy)

THE ENGRAVER AS SCHOLAR-HISTORIAN



22. FÜSSLI, Johann Caspar. *Leben Georg Philipp Rugendas, und Johannes Kupecki.* Zurich: [Johann Caspar Füssli], 1758. 4to. 48 pp, plus 2 engraved plates signed by Füssli and others. 19th century marbled card covers. **\$1,650**

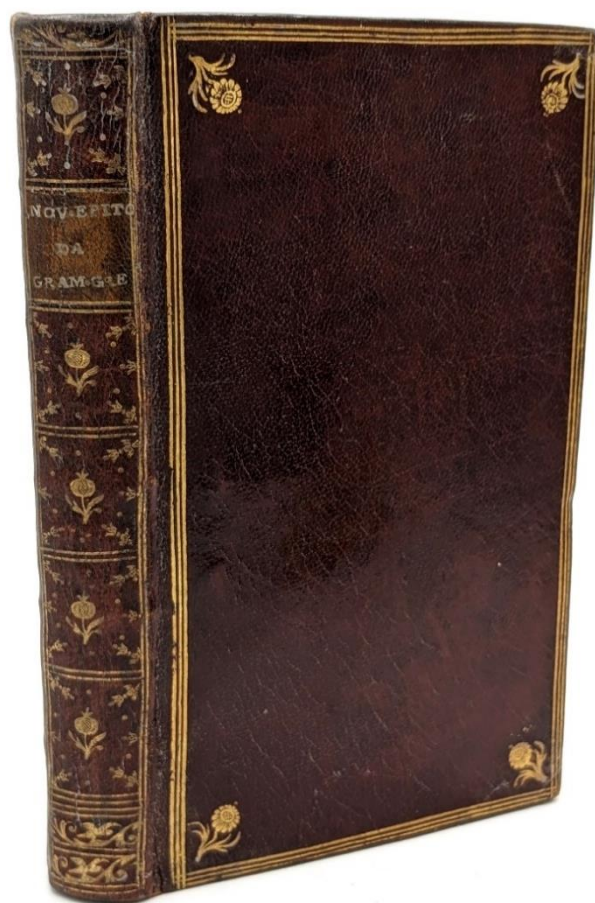
Sole edition of this touching, privately-printed tribute to two of Füssli's artistic colleagues: the military painter Georg Philipp Rugendas (1666 – 1742) and the celebrated Bohemian portraitist Ján Kupecký (1667-1740). Rarely expressed in print during the period, Füssli demonstrates surprisingly tender feelings of solidarity with his fellow artisans.

According to their entries in the *ADB*, these essays were the earliest biographies of both of these figures. Füssli himself was a pupil of Kupecký, and his account is interspersed with personal anecdotes; the texts describe the life and career of each artist, as well as an annotated list of their most important paintings and engravings. OCLC shows four copies in US libraries (Met, Newberry, Duke, and Princeton).

PRINTED BY DIDOT FOR THE PORTUGUESE MARKET; NO COPY IN THE CCFR

23. [MAGALHÃES, João Jacinto de]. *Novo Epitome da Grammatica Grega de Porto Real, composto na Lingoa Portuguesa...* Paris: François-Ambroise Didot, 1760. 8vo. (2), iii-xvi pp, 382 pp. Contemporary dark-red gilt morocco; gilt dentelles, all edges gilt. A splendid copy. **\$2,500**

Extremely rare first edition of “the first Greek grammar printed in the Portuguese language” (Carlos Morais), controversially published at the press of François-Ambroise Didot (1730-1804) in Paris for the use of students in the author’s native Portugal. While Greek-Latin textbooks had appeared in Portugal since the early Renaissance, Magalhães’s primer was the first to elevate Greek to an equal status with Latin, as a language which should be learned directly from the mother tongue. The fact that Magalhães’s textbook appeared in 1760 was no accident; for centuries, the Jesuits had played a central role in the Portuguese educational system, and their expulsion in 1759 created a dire need for Greek teachers. In the *Prologo* Magalhães explains that he has taken great care to ascertain the correct pronunciation of the Greek language by consulting Greek nationals whenever possible. The present work also exists with a Lisbon-printed cancel title-page and the offending dedication leaf removed; the present original Didot imprint is held only at the BSB and the National Library of Portugal, according to OCLC, KvK and PORBASE. The CCFr records no example in French libraries.



Please contact info@editioaltera.com for full-length descriptions and photos

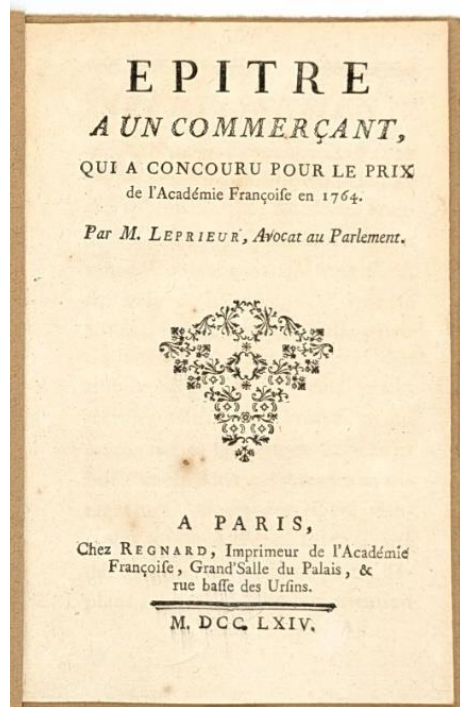
THE LIFE AND DEATH OF A QUERÉTARO MISSIONARY

24. VILAPLANA, Hermenegildo de. *Breve Noticia de la Portentosa Conversion y Admirable Vida del Venerable Padre Don Martin de S. Cayetano y Jorganes...* Mexico City: Colegio de San Ildenfonso, 1760. Small 4to. (32), 107 pp, (1). Contemporary vellum with ties perfectly preserved. **\$2,250**

Sole edition, first issue (licenses dated 1760) of this biography of a Querétaro priest, founder of what is today the Catedral de Querétaro. Martin de San Cayetano y Jorganes (1688-1760) was born in Patzcuaro, Michoacan and served for a time in Villa de San Miguel (Nuevo León), near the modern Texas border. A member of the Order of San Felipe Neri (Oratorians), he settled in Querétaro and died there at the age of 71 on the 5th April 1760; just a month later, on May 16, Pope Clement XIII finally granted a decree to authorize the construction of a new Oratory in that city. Chapter III discusses Don Martin's missionary activities in Villa de San Miguel – where his habit of preaching to the masses even earned him the insult of being called 'Martin Luther' by his enemies (pp. 25-26). We also find colorful accounts of his divine gifts: the miraculous cure of a girl at the Colegio de Santa Rosa (p. 65); his struggles with the Devil and his demons; and his ability to predict future events. OCLC shows US copies at Berkeley, Yale, Texas A & M, Texas, and Quincy (IL).



“ÉGAUX PAR LEUR NAISSANCE, ÉGAUX PAR LEURS MISÈRES, NOIR OU BLANC, FAIBLE OU FORT, TOUS LES HOMMES SONT FRÈRES”

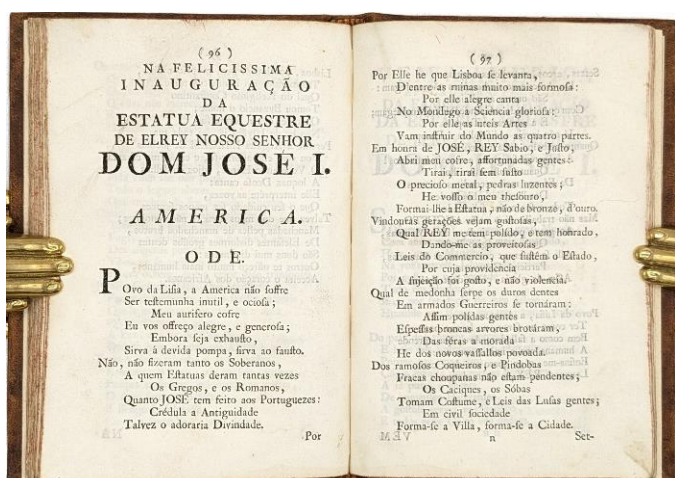


25. LEPRIEUR, Avocat au Parlement. *Épître à un Commerçant, qui a concouru pour le Prix de l'Académie Française en 1764.* Paris: [Antoine-Louis] Regnard, 1764. 8vo. (4), 5-15 pp, (1). Modern wrappers. A very good copy. **\$850**

Extremely rare first edition of this intriguing submission for the annual Poetry Prize of the Académie Française, advocating racial equality long before the French Revolution. Leprieur here argues for the superiority of commerce over warfare; the respectability of the merchant class vs. the nobility; and the immorality of the slave trade (pp. 12-15). The first glimmerings of French anti-slavery thought had only appeared among *philosophes* during the 1750s and 1760s, suggesting that the present work is an early specimen of these sentiments. The campaign in Britain to abolish slavery also began in the 1760s with considerably more gusto; in Paris, the *Société des Amis des Noirs* was founded much later, in 1788. Leprieur acknowledges in his preface that he is treading on uncertain ground: “While it was our main purpose to celebrate the advantages of Commerce, we nevertheless hope that the piece on the Negro Trade will not seem out of place...”. OCLC shows a single US copy, at UNC. The Kress Collection at Harvard holds only the second edition of 1765,

“imperfect: too closely trimmed at fore-edge”.

THE FIRST PRINTED WORK OF AN AFRO-BRAZILIAN POET NO COPY IN AUCTION RECORDS

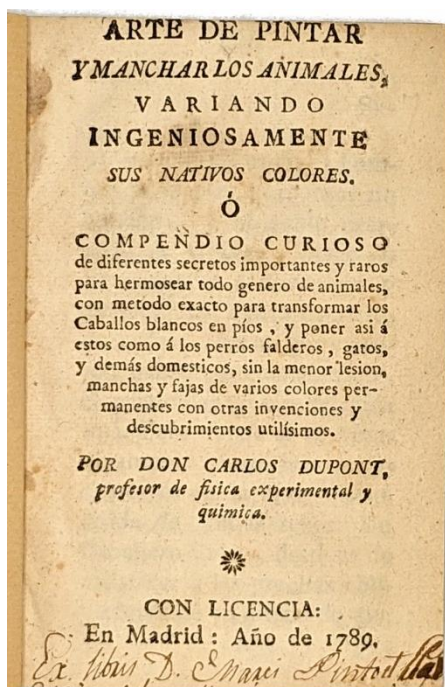


26. [BARBOSA, Domingos Caldas]. *Narração dos Applausos com que o Juiz do Povo e Casa dos Vinte-Quatro festeja a felicissima Inauguração da Estatua Equestre...* Lisbon: Regia Officina Typografica, 1775. Quarto. (3), 4-123 pp, (3). Neat modern calf à l'antique. **\$2,500**

Sole edition, "a very important book, and very rare indeed" (Borba de Moraes), containing the earliest known work of the Afro-Brazilian poet Domingos Caldas Barbosa (ca. 1740-1800). Disparagingly nicknamed by his rivals as "Papagaio" [parrot], Barbosa was frequently referred to as "Caldas de Cobre" in order to distinguish him from his white contemporary Antonio Pereira de Souza Caldas. Aside from

being his first printed work, the present text contains some of Barbosa's only recorded references to his native America, in the two poems on that subject found on pp. 96-101. Around 1770, Barbosa had sailed to Portugal to pursue studies at the University of Coimbra, but "due to the unexpected death of his father, the *mulatto* from Rio was unable to pursue his education and faced many misfortunes in Portugal, including poverty, illness, and homelessness. Out of necessity he became a minstrel, or 'griot,' who used praise signing as a way to survive." (Costigan). Barbosa was commissioned to compose at least 11 poems in the present volume; among the pieces attributed to him are a series of four odes, each representing Portuguese conquests in a different continent. As the son of a slave and a European, Barbosa is thus able to express his ties to Africa, Europe and America within a single framework.

THE CLANDESTINE ART OF DYEING HORSES A TREATISE CONSIDERED 'LOST OR IMAGINARY' IN 1982



27. [HORSES / BOOK OF SECRETS] / DUPONT, Carlos. *Arte de Pintar y Manchar los Animales, variando ingeniosamente sus Nativos Colores. Compendio Curioso de diferentes secretos importantes y raros para hermohear todo genero de animals, con metodo exacto para transformar los Caballos blancos en píos...* Madrid: [no printer], 1789. 12mo. XXXIX pp, (1). 19th century pea-green boards with manuscript title label on cover. **\$2,000**

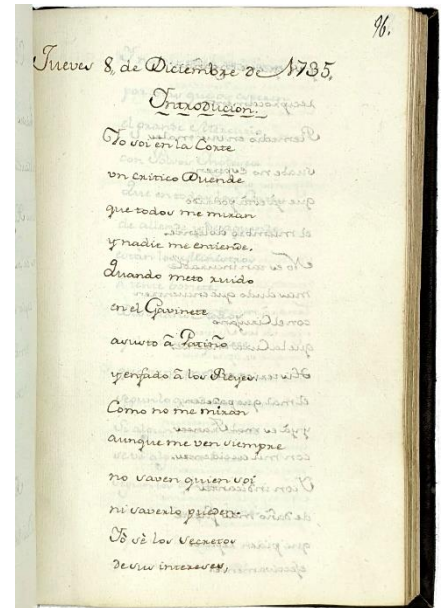
Second recorded copy of this 'book of secrets' specifically dealing with the art of dyeing the skins of horses and other domestic animals in order to render them more attractive and valuable to their owners or future purchasers. The present work was published without a printer's name, and we assume 'Carlos Dupont, Professor of Experimental Physics and Chemistry' to be a fictitious author; in reality, the treatise would have been most valuable to those wishing to deceive potential horse buyers by disguising their animals as more valuable breeds. Seven of the ten 'secrets' apply to horses, while the others apply to dogs. The rarity of this little work almost defies credibility. In 1982, it was included in the Complutense's bibliography of 'ghosts' – i.e. books which had either never existed or were no longer recorded in any Spanish institution. However, today REBIUN shows a single copy in Spain, at the Universidad de Oviedo, which also appears as the sole copy in OCLC. The present copy was granted a Spanish export license on June 3rd, 2024.

Please contact info@editioaltera.com for full-length descriptions and photos

‘THE GHOST OF MADRID’: AN UNDERGROUND MANUSCRIPT NEWSPAPER FOR THE SPANISH ENLIGHTENMENT

28. PREYRE DA SILVA, Manuel aka DE SAN JOSÉ. *Clarín de Verdades políticas, Alfange Critico, y Martillo contra los Gobernadores del Teatro Hispanico* [bound after] *Historia del Duende de Madrid, año de 1736, Su Autor DB Presvitero*. [Spain, late 18th century]. Manuscript in brown ink. 4to [21 x 15 cm]. 281 numbered ff. Late 19th century embossed calf with gilt title label on spine. **\$1,500**

A fine, later copy of this clandestinely-published newspaper. In some ways modelled after Addison and Steele’s *The Spectator* (1711-1712), but far more scurrilous, *El Duende de Madrid* took the form of satirical poems and essays, and circulated exclusively in manuscript form. Preyre da Silva’s work seems to have inspired short-lived periodicals under the same name in Lima (1821), Buenos Aires (1826), and Mexico City (1832). “For five months in late 1735 and early 1736, the hitherto ponderous Spanish press was enlivened by the appearance of a clandestinely published and circulated sheet called *El Duende de Madrid*. The one-sheet broadside was never printed, but ‘was multiplied by hand into innumerable copies,’ which found their way under the Queen’s napkin in the palace dining room, into the throne room, and even into the pockets of José Patiño, who held the posts of Minister of Marine and the Indies and of Finance, and was one of its chief targets... After an extensive investigation... blame for *El Duende* was finally pinned on Manuel Preyre da Silva, a Portuguese captain of dragoons turned Carmelite monk. Da Silva was arrested on May 31, 1736. On March 17, 1737, he escaped from prison and was lost from the pages of history.” (Schulte). We have managed to trace US copies at the Newberry, Princeton, Stanford, Yale (the Phillippis copy), and the HSA.

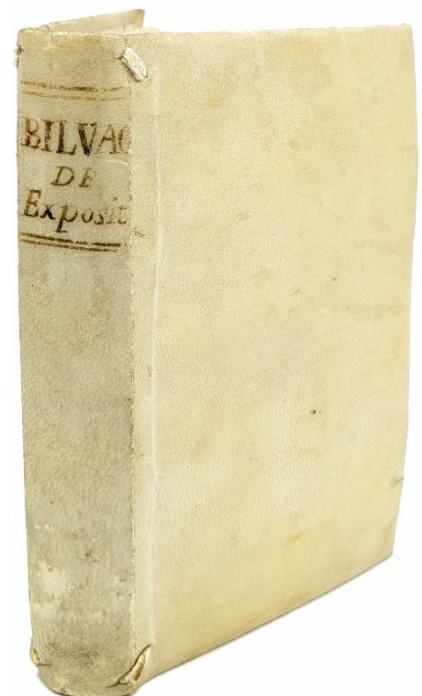


A MOVING CALL TO SAVE THE ORPHANS OF ANDALUSIA

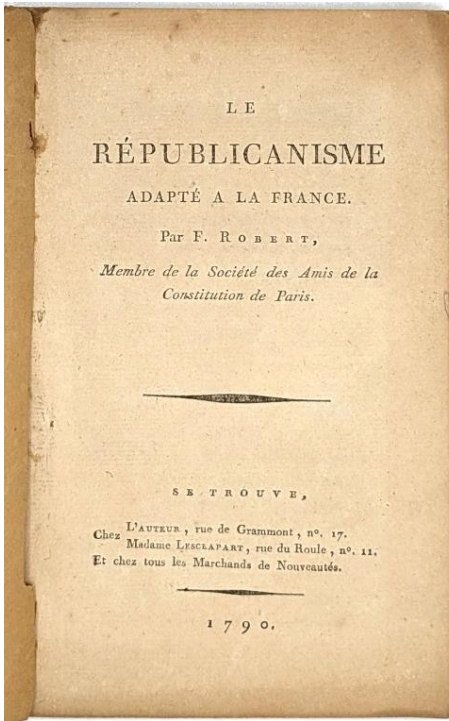
29. BILVAO, Antonio. *Destruccion y Conservacion de los Expositos. Idea de Perfeccion de Este Ramo de Policia, modo breve de poblar la España, y Testamento de Antonio Bilbao*. Antequera: [no printer], 1789. 8vo. (14), 242 pp, (4). Contemporary vellum.

\$1,500

Extremely rare first edition, printed in the Andalusian city of Antequera, of this gut-wrenching treatise denouncing the treatment of Spain’s ‘foundlings’ or orphans. The problem of abandoned or ‘exposed’ children rose to epic proportions all across Europe in the closing decades of the 18th century; this phenomenon is today thought to have been tied to the precipitous decline in living standards of the peasant class, who were unable to adjust to the triple threats of lost harvests, geopolitical instability, and steep price increases coordinated by an efficient merchant class. On page 12 we find one of many of Bilbao’s plaintive descriptions of what he has seen among the Foundling Houses: **“They die of hunger in droves, let us not hide it; [they die] as grapes are crushed in the winepress; I have seen it. They die covered in scabs and leprosy eight days after being born healthy; I have touched them. They die abandoned, transformed into corpses before their time; I have cried before God, and now I cry before men...”** A second edition was printed in Malaga in 1790, and is often mistaken for the first. OCLC shows just a handful of copies of both the 1789 and 1790 editions worldwide, with none in US/UK libraries.



A FOUNDING MANIFESTO OF FRENCH REPUBLICANISM



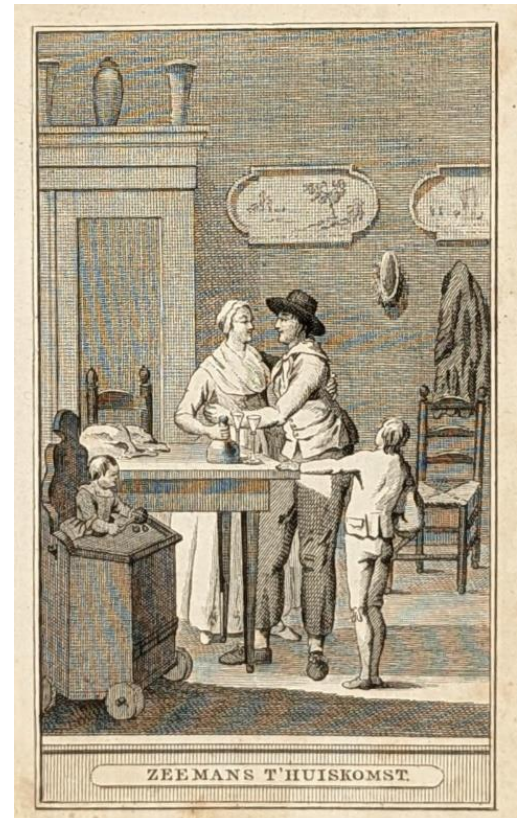
30. ROBERT, Pierre François Joseph. *Le Republicanisme adapté à la France.* “Se trouve, chez l’Auteur... [&] Madame Lesclapart”, 1790. 8vo. (4), 110 pp. Bound in makeshift 19th century brown paper wrappers, with original dark blue silk placeholder preserved. A few letters slightly abraded on verso of final leaf; otherwise an excellent copy. **\$1,850**

Very rare first edition of this inflammatory document printed during the first months of the French Revolution, being one of the first calls for the abolition of the monarchy and the establishment of a democratic French Republic. Although the National (later Legislative) Assembly had gained considerable power during the uprisings of 1789, Louis XVI remained King of France until August of 1792; Robert’s open call for his deposition in 1790 (printed with no attempt to disguise the author’s name) was thus nothing short of incendiary. OCLC shows just fewer than a dozen copies worldwide, with two in US libraries, at Northwestern and the Newberry. A second edition appeared in 1791 under the title *Avantages de la fuite de Louis XVI*, and is held in the US at the NYPL, Berkeley, the Newberry, and Princeton.

WITH 120 ENGRAVINGS ILLUSTRATING PROFESSIONS AND ‘TYPES’ THE SECOND COPY IN AMERICA

31. WOLFF, Elizabeth Bekker & DEKEN, Agatha. *Economische Liedjes. Met Plaatjes.* The Hague: Isaac Van Cleef [and Johannes Allart], 1792 [-1798]. 12mo. 10 parts in 2 vols. 525pp, (1), including an integral blank as issued after Part V (rather than pp. 343-4) and divisional half-titles for all parts, plus 120 engr. plates. Contemporary half calf over marbled boards. **ON HOLD \$1,450**

Rare third edition (but the first illustrated!), of this charming work by the celebrated literary duo of Elizabeth ‘Betje’ Wolff and Agatha Deken. The songs describe the virtues of 120 different national ‘types’ (professions or social stations), with corresponding engravings; it is possible that the work was intended for a juvenile audience. Following the death of Wolff’s husband in 1777, the two authors began to co-habit; in 1782 Deken purchased a country house which she dubbed ‘Lommerlust’ (Verdant Delight), where the pair spent their summers until the political turmoil of 1788. The ‘Preface to the Third Printing’ found here (signed from Lommerlust) betrays Wolff and Deken’s wry sense of humor: it is written in a jocular style, poking fun at the authors themselves and their difficult relationship with their publisher. Finally, the authors offer some words of encouragement “aan vrouwen die op rym schryven mooglyk zy” [“to women who would like to be able to write in verse”] (p. 6). OCLC shows just one US copy of this edition, at Princeton.



Please contact info@editioaltera.com for full-length descriptions and photos

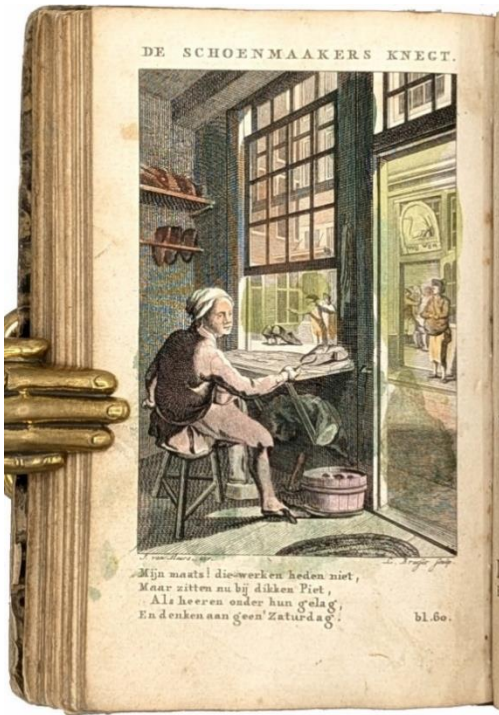
PITT THE FOX, GEORGE THE TURKEY, AND CATHERINE THE PIG PRINTED AT THE BEHEST OF THE COMMITTEE OF PUBLIC SAFETY



32. [DE ROO]. *La Coalition des Rois, ou des brigands couronnés, contre la République Française.* [Paris: de Roo, 1794]. Single-sheet engraved broadside, 56.5 x 43.5 cm, finished in contemporary handcolor. Creased through center; a few small marginal tears repaired on verso as well as lengthier closed tear at right margin. Upper margin trimmed a little closely, clipping the tops of a few letters but not affecting sense. **\$2,850**

Wonderfully dense satire composed of chimeric figures representing each of the European heads of state, in an effort to expose the elaborate conspiratorial web intent on overthrowing the new French Revolutionary government. William Pitt, for example, is depicted as a fox surrounded by bags of gold; the turkey-necked fowl above him is recognizable as the 'Mad King' George III, who is confined to a bird-cage. A sow suckling two pigs is Catherine the Great, who "nourishes the two brothers of the tyrant Capet [i.e. Louis XVI]". A small frog squatting in the foreground, looking toward Pitt is the Dutch Stathouder; an ostrich is the Habsburg Emperor Francis II; a ram is Charles IV of Spain; and an owl is Frederick Wilhem of Prussia. Above the latter's head flies a small bat, Princess Wilhelmina of Prussia (1751-1820), sister of Frederick Wilhem and consort of William V of Orange. All of the figures are identified in the numbered legend below the image. OCLC shows copies at the BnF and Heidelberg only, and we have traced a further copy at the British Museum. None of these copies is colored; the De Vinck copy at the BnF is trimmed closely with loss at both the upper and lower margins (35.5 cm tall rather than 43.5 cm, as here).

ILLUSTRATED FOLK-SONGS, PURGED OF SALACIOUS CONTENT



33. [NIEUWENHUIJZEN, Martinus]. *Volks-Liedjens, uitgegeeven door de Maatschappij tot Nut van 't Algemeen. Eerste [-Vijfde] Stukjen.* Amsterdam: Harmanus Keijzer [et al.], 1793-1807. 8vos., 5 parts in 1 vol. 63 pp, (1); 62 pp, (2); 71 pp, (1); 63 pp, (1); 67 pp, (1), plus a total of 24 engraved plates finished in more-or-less skillful handcolor. 19th century marbled boards with purple paper spine. Toned or well-thumbed in parts; some engravings clumsily colored. **\$950**

Charming copy of this curious project by the ‘Society for Public Welfare’, aimed at reforming popular folk-songs and in particular rendering them less ‘lust-inducing’. The *Maatschappij tot Nut van 't Algemeen* was founded in 1784 with the purpose of improving the lower classes of society, primarily through education – in some ways analogously to the Society for the Promotion of Christian Knowledge in the UK. The preface is signed by Martinus Nieuwenhuijzen (1759-1793), first Secretary of the organization, and outlines the impetus behind this collection of illustrated *volks-liedjens*: “Singing... has always been the favorite pastime of the inhabitants of the Netherlands.... The Society, by its very nature having the welfare of the common man in view, has long since noticed the indecency inherent in these common folk-songs...” (trans. pp. 3-4). All US copies we have traced are incomplete – lacking either plates, entire parts, or title-pages.

TALES FOR NOBLE WOMEN, PRINTED ON BLUE PAPER NO COPY IN US/UK LIBRARIES

34. [ANONYMOUS]. *L'Ozio Divertito, o sia Nuova Raccolta d'Istorie, e Novelle piacevoli ed Istruttive.* Tomo I [-XII]. Livorno: Società Tipografica, 1795 [-1797]. Small 8vos, 12 vols in 6. (Full collation available). Including 12 engr. title-pages. Contemporary half vellum over pasteboards. A wonderfully unsophisticated copy, *dans son jus*. **\$2,000**

Sole edition, apparently the second complete copy of this collection of ‘pleasant and edifying novels’ dedicated (in Vol I) to “the most noble women of Italy”. The anonymous editor suggests that his audience is “by nature inclined to fertilize your mind with reading, and in the midst of domestic occupations you know how to furnish the few moments of your idleness with pleasant and instructive books...”. Spanning some 1,800 pages in all, this copy was mostly printed on blue paper – a feature absent in the only other complete copy we have traced, at Augsburg. The tales include “Conjugal Fidelity”; “Saladin Sultan of Egypt”; “The Generous Irishman”; an early translation of the Mauritian idyll “Paul et Virginie”; and so on. At the end of each volume we also find a subscribers’ list, organized by city (Livorno, Florence, Pisa, Viterbo, etc.) – and comprising several hundred names in all. Among them are a handful of English/Irish expatriates (“Lynch, Francesco Mac-Carthy, etc); Jews (Isach Rodriguez da Costa, Daniel Sadahun, Daniel Semach, etc) and a few dozen women.



TALES OF THE BROTHEL, UNRECORDED IN ESTC AND OCLC



35. TICKLE C—T, Toby. *The Bagnio, being a Collection of the most Luscious Tales, Bawdy Songs, and Smutty Anecdotes, ever published...* “Citory Island” [i.e. London?, no printer], 1796. “Price Fifteen Shillings”. 12mo. (3), 4-144 pp, plus three engr. plates, one of which folding and hand-colored. Early 20th century quarter black morocco. Signatures unsigned; lacking one leaf of text (pp. 123/4, see below). **\$3,500**

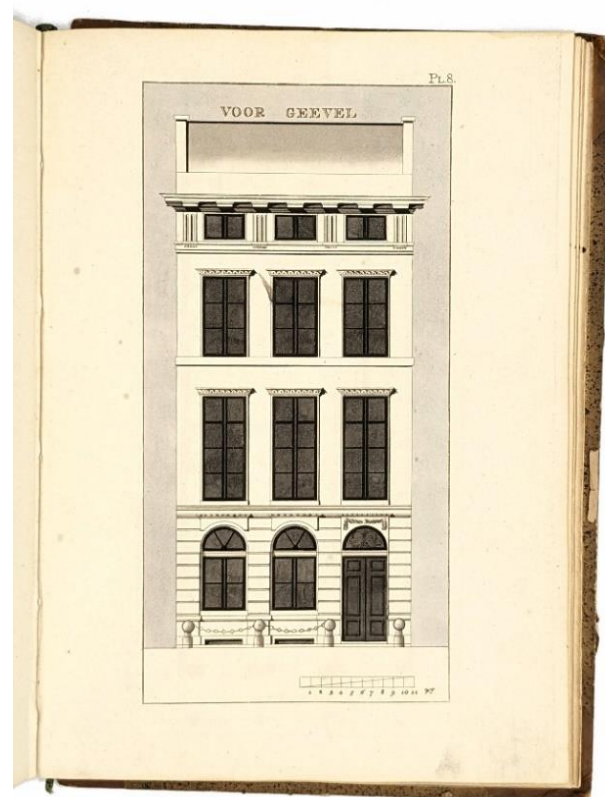
Sole surviving copy of this example of late-Georgian erotica, untraced in any other edition and containing more than a dozen pieces of prose and verse untraced elsewhere in ECCO or Google Books. Such collections generally contained endless reconstitutions of the Earl of Rochester’s poems; here, approximately half of the text seems to be unpublished elsewhere, including “Dildoe a Lawful Tool”, “He did it before my Face”, and “Industrious Wenches”; these titles certainly bolster the claim on the title-page to being the “most [...] Smutty Anecdotes ever published”. Pages 123/4 (containing a few stanzas of Rochester’s well-known poem “The Delights of Venus”) are lacking and were never included when the copy was rebound in the early 20th century. **Provenance:** Gérard Nordmann (1930-1992), Swiss erotica collector whose posthumous sale remains the greatest public auction of erotic literature ever offered.

INK-WASHED DESIGNS FOR CANAL HOUSES, ETC. NO COPY IN US / UK LIBRARIES

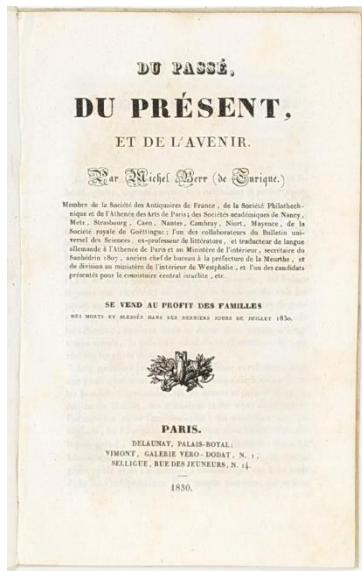
36. STRAATEN, Johannes van. *Gronden en Afbeeldingen van eenige Gebouwen en derzelver Binnenwerken, volgens de Nieuwste Wijzen; geteekend, en in 't koper gebragt...* Haarlem: for the author, 1812. 4to. (2), 32 pp of text including subscribers’ list, plus 30 leaves of engraved plates, skillfully finished in delicate ink wash. Contemporary half-calf.

ON HOLD \$3,850

Charming, fresh copy of this guide to Dutch house-construction, particularly the ‘canal houses’ which defined cities like Amsterdam and Haarlem. Originally engineered in the 17th century for merchant landowners who wished to use their homes as a place of business, these iconic structures were rarely more than 30 ft wide and were characterized by tall, narrow windows and decorative gable tops. Straaten’s own architectural work, as amply illustrated and described here, involved a sort of early 19th century re-interpretation of the 17th century canal house, alongside several designs for wider houses presumably not serving the crowded canal-fronts. Although the coloring is subtle, the artist has, for example, added realistic features such as a perfectly-formed shadow for a recessed statue in Plate 14, and shaded window panes in the same. OCLC shows just a handful of copies worldwide, none in US or UK libraries.



“THE FIRST JEW TO PRACTICE IN FRANCE AS A BARRISTER” (JEWISH ENCYCLOPEDIA)



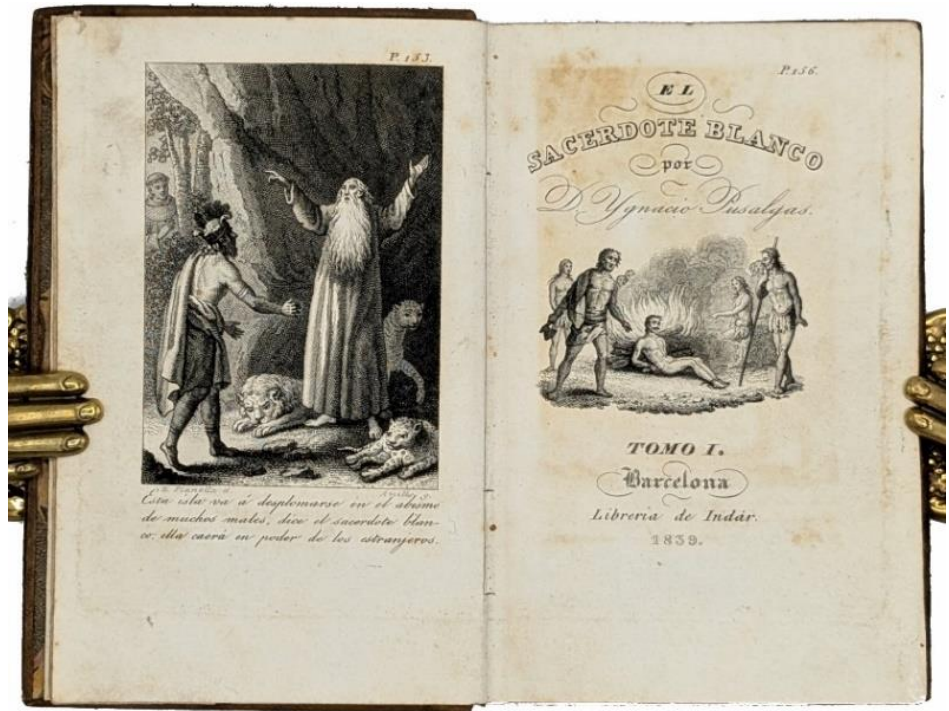
37. BERR, Michel. *Du Passé, du Présent, et de l'Avenir... Se vend au profit des familles des morts et blessés dans les derniers jours de juillet 1830.* Paris: Delaunay [et al.], 1830. 8vo. (5), 6-30 pp, [1 terminal blank]. Modern wrappers. **\$650**

Sole edition of this pamphlet celebrating the return of peace and prosperity to France following the July Revolution of 1830. The author was Michel Berr (1780-1843), a noted jurist and an ardent proponent for the emancipation of French Jews. In 1806 he was elected deputy to the Assembly of Jewish Notables, and in the following year was appointed secretary of the Grand Sanhédrin. The present work is perhaps Berr's most secular (aside from his published legal cases); in it we find a glowing description of contemporary French society, with a final very brief expression of hope that “the Jewish tribes, once slaves to barbarism, will receive their liberty under the auspices of a sincere and long-lasting justice” (p. 28). OCLC shows US copies at NYPL, NY Soc, Berkeley, Michigan, and Yale.

THE INDIGENOUS ‘WHITE PRIEST’ OF CUBA: A SENSATIONAL SPANISH-AMERICAN ‘HISTORICAL NOVEL’

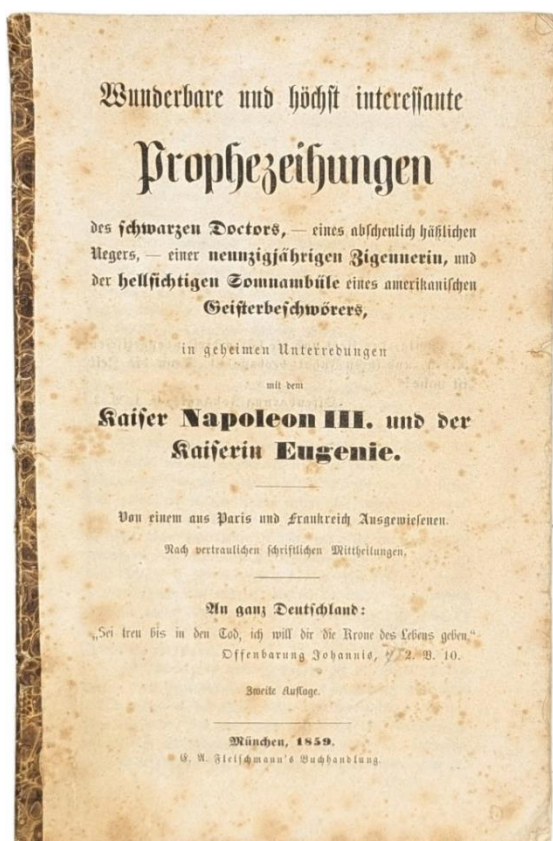
38. [CUBA] / PUSALGAS, Ignacio. *El Sacerdote Blanco, ó la Familia de Uno de los últimos Caciques de la Isla de Cuba. Novela-Historica Americana del siglo decimo quinto.* Barcelona: Indar, 1839. 8vos, 2 vols in 2. (5), 6-198 pp, (2); (4), 5-266 [i.e. 166] pp, (2), plus 2 engr. frontispieces and 2 added engr. title-pages. Contemporary Spanish tree-calf. **\$950**

Sole edition of this early Spanish attempt at an ‘historical novel’, following in the footsteps of Sir Walter Scott’s raging popularity on the Continent. Ignacio Pusalgas (1790-1874) had lived in Cuba between 1817-1821 studying medicine and American history, and situates his novel on that island during the very first encounters between its indigenous inhabitants and Columbus and his men. In Pusalgas’ retelling, the natives live in underground caves, engage in human sacrifice, and espouse erroneous ideas about nature which the author – an early nineteenth-century ‘man of science’ – takes pains to dispel in his ‘scholarly’ footnotes. The sensational engravings show a group of natives burning a European alive; the titular ‘White Priest’ in his cave surrounded by wild beasts; a bare-chested native woman about to be beheaded with a hatchet; and an indigenous funerary procession replete with (non-historical) drums and flutes. OCLC shows two copies in US libraries, at UCLA and Wisconsin.



Please contact info@editioaltera.com for full-length descriptions and photos

THE PROPHECIES OF A BLACK DOCTOR



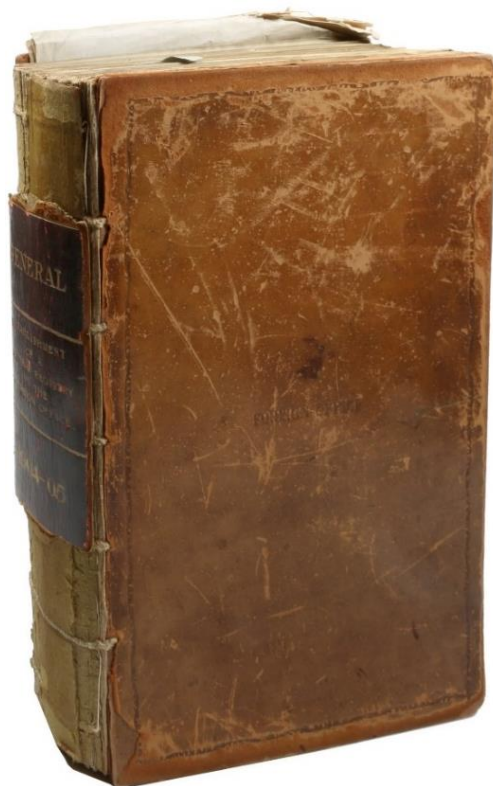
39. [SATIRE]. *Wunderbare und höchst interessante Prophezeiungen des schwarzen Doctors — eines abscheulich häßlichen Negers, — einer neunzigjährigen Zigeunerin, und der heilsichtigen Somnambule eines amerikanischen Geisterbeschwörers, in geheimen Unterredungen mit dem Kaiser Napoleon III. und der Kaiserin Eugenie... Zweite Auflage.* Munich: F. A. Fleischmann, 1859. 8vo. (3), 4-36 pp. Marbled paper spine. **\$450**

Second edition (first, also 1859) of this curious pamphlet purporting to relate the prophecies of a Black Anglophone soothsayer resident in Paris. The narrator happens to come across the doctor in a Parisian café; the latter is then mercilessly compared to Medusa, and every facet of his physical appearance is described in detail. It is then revealed that the doctor is serving as a personal soothsayer to Napoleon, thus exposing the true purpose of the pamphlet: an anti-French satire composed during the Franco-Austrian War of 1859. OCLC shows no US copy of either edition.

REFORMING THE FOREIGN OFFICE: AN ARCHIVE OF INTERNAL CORRESPONDENCE

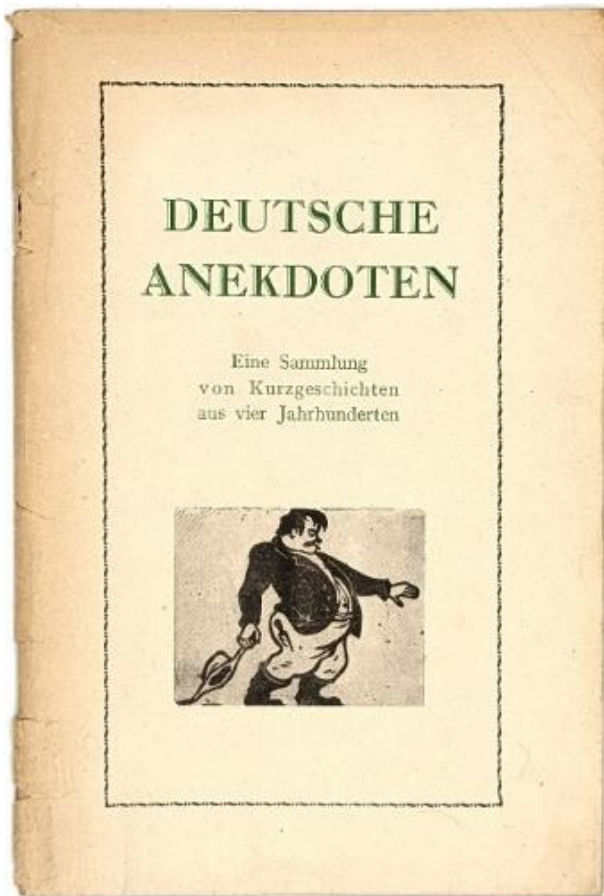
40. [FOREIGN OFFICE]. *Correspondence respecting the Establishment of a Central Registry in the Foreign Office, 1904-5.* [London], 1904-1906, with additional material to 1914 inserted at the end. Folio (32 x 22.5 cm). 460 pp, comprising 144½ manuscript pp. and several manuscript tables; 142½ typescript pp. and several typescript tables; 147 printed pp; with 27 pp. of additional material loosely inserted at the end. Contemporary calf. **\$1,650**

A substantial volume of internal government correspondence (full list of contents available upon request), documenting the complex bureaucratic changes taking place in the Foreign Office during the height of the British Empire. "The years 1900 to 1907 have justly been described, in relation to British foreign policy, as 'the end of isolation.' These years witnessed the signature by successive British governments of three important international agreements: the Anglo-Japanese Alliance of 1902; the Anglo-French Convention of 1904; and the Anglo-Russian Convention of 1907. It is no exaggeration to say that British foreign policy underwent a complete transformation during these years, that this short period constituted a watershed between the late Victorian period and what we may with hindsight refer to as the pre-war period... It is this transformation that helps make the few decades before the First World War such a fascinating and rewarding field of study for diplomatic historians" (Corp, *The Transformation of the Foreign Office 1900-1907*). **Provenance:** purchased at public auction in London.



Please contact info@editioaltera.com for full-length descriptions and photos

**TALES FOR GERMAN TROOPS ON GUERNSEY,
PRINTED WITHOUT UMLAUTS ON A CO-OPTED ENGLISH PRESS**



41. [GERMAN-OCCUPIED GUERNSEY]. *Deutsche Anekdoten. Eine Auswahl aus dem deutschen Anekdotenbuch...* [St Peter Port,] Guernsey: Frontbuchhandlung, [ca. 1941-1945]. (2), 3-40 pp. Stapled pamphlet in original illustrated wrappers.

\$450

Unrecorded example of amusing literature printed for German troops stationed on Guernsey in the Channel Islands, which fell to the Nazis in June of 1940 and remained the only British territory under occupation until May 1945. Unlike other productions of the Frontbuchhandlung ['Front-Line Bookshop'], which were typically printed in Germany, the present work bears distinct evidence of having been printed on a co-opted English press, perhaps due to difficulties in transporting supplies across the English Channel. As well as the lacking the ß character, all umlauts have here been replaced by -e. While Burton's Bookshop served the same purpose on the nearby island of Jersey, surviving traces of the Frontbuchhandlung's activities on Guernsey seem almost non-existent. **Neither KvK nor OCLC return a single record of another production of the Guernsey Frontbuchhandlung.**